## Fanshawe College

## FIRST: Fanshawe Innovation, Research, Scholarship, Teaching

Documentation (Approval etc...)

**Digital Communications Management** 

2020

## DCM1 new DA for 2020-21

Fanshawe College

Follow this and additional works at: https://first.fanshawec.ca/cae\_contemporarymedia\_digitalcommmgmt\_documentation

## Degree Audit Report

Catalog: 2020/2021		_
Program: DCM1	Name: Digital Communication Management	
Department: COM - Contemporary Media		
Academic Level: PS		
<b>CCD:</b> 7 - 2AcadSem/600-700 hrs		
Credential: Ontario College Graduate Cert		
<b>Grade Scheme:</b> LG2		
Major: DCM1 - Digital Communication Mgmt	Div: COM - School of Contemporary Media	1
Co-Op Indicator: N/A		
Academic Program Requirement		_
Total Credits: 0.00	Residency Reqmt: 0.00	
GPA Requirement: 2.00	Residency Reqmt GPA: 0.00	
Minimum Grade:		
Academic Requirement:  Major:		-
Grade Scheme:		
Minimum GPA: 0.00		
Minimum Grade:	1 /	
Approved By Chair/Manager:	Com 5/10/2020  Department and Date:	
Approved by Dean:	05/10/2020 Date:	October 5, 2020
General Education Approved By(as appropriate):	Date:	

Term	Course Code	Course Title	Course Description	Hours	Delivery	Grading
1	COMM-6042	Writing for Digital Media 1	Students will learn essential skills in terms of writing for a variety of platforms and audiences to create engaging copy that will promote brands, build	45	Lecture	LG2
			awareness, and increase audience engagement for creative storytelling.			
1	DIGL-6007	Digital Media and Design 1	Using a variety of software, students will be able to create, edit and produce	45	Lecture	LG2
			visually appealing images and graphics that are suitable for social and digital			
			strategies, presentations, websites, etc.			
1	MMED-6038	Multimedia Production 1	Using a variety of industry standard software, students will learn key aspects of photography, video and sound as well as how to edit a variety of files.	45	Lecture	LG2
1	MGMT-6160	Digital Project Management	Project management is an essential skillset required in today's fast-paced work	45	Lecture	LG2
			environment. This course provides students with an overview of project			
			management skills and the tools needed to deliver successful projects on time			
			and on budget. Students will learn the fundamental principles of project			
			management including assessment, needs analysis, building timelines, budgets,			
			project planning, and working to deadlines.			
1	MGMT-6161	Organizational Behaviour &	Being a valued employee means you not only have the required skills for the	45	Lecture	LG2
		Ethics	job but also that you understand how to be successful in the workplace			
			environment. In this course students will learn about motivations, ethics,			
			teambuilding, leadership, and group dynamics in order to understand what			
			they bring to the team and how to work effectively in teams. Issues related to			
			conflict resolution, leadership, and cross-cultural communication will also be			
			explored. Current workplace standards of behaviour and ethical challenges			
			drawn from current events will also be addressed.			
1	DIGL-6008	Digital Analytics and	This course covers the various frameworks, tools, and techniques related to	45	Lecture	LG2
		Optimization	digital analytics. Students will learn how to track campaign performance, access			
			visitor behaviour data, and gain the competitive intelligence required to			
			optimize marketing campaigns and improve the online use experience by			
			understanding and interpreting Google Analytics. Topics include metrics and			
			data collection, Key Performance Indicators (KPIs), Search Engine Optimization			
			(SEO) measurements, and optimizing paid search campaigns.			
1	MGMT-6162	Social Media Management	This course teaches students best practices in terms of creating and managing	45	Lecture	LG2
			social media strategies in order to increase engagement, build a brand, and			
			protect its online reputation. Social media analytics will also be covered in			
			order for students to be able to create and interpret analytic reports and			
			provide meaningful recommendations.			
2	COMM-6043	Writing for Digital Media 2	Building on the skills in Writing for Digital Media 1, students continue to work	45	Lecture	LG2
			on more advanced copywriting and editing for a variety of platforms and			
			channels. Storyboard development and writing video scripts will also be			
			covered.			
2	DIGL-6009	Digital Media and Design 2	This course will build on the foundational knowledge gained in Digital Media &	45	Lecture	LG2
			Design 1. Students will work on branding elements, graphics for social media,			
			as well as content for other digital platforms. The creative process is explored,			
			outlining key concepts used to foster innovative thinking.			
2	MMED-6039	Multimedia Production 2	Students will learn how to create and edit compelling brand videos using	45	Lecture	LG2
			industry standard software. Time and project management skills are			
			emphasized to reflect the demands of the media production industry.			
2	COMP-6055	Website Design and Content	Students will learn some basic HMTL as well as a variety of content	45	Lecture	LG2
		Management	management systems in order to create and manage their own website and			
		_	curate content on a particular theme.			
2	MKTG-6035	Digital Marketing Strategy	This course will address the fundamental concepts in Search Engine Marketing	45	Lecture	LG2
			and Search Engine Optimization is order to help organizations attract and			
			retain the right customers and audiences. Using reports and being able to			
			interpret and explain the analytics in order to make recommendations will also			
			be covered.			1

2	ENTP-6006	Business and Entrepreneurial	This course gives students insight into the functions of a small to medium sized	45	Lecture	LG2
		Skills	business as well as the opportunities and challenges related to			
			entrepreneurship. Students will prepare and defend a business plan for a new			
			business. Topics include customer acquisition in terms of prospecting,			
			networking and referrals; accounting principles and strategies; legal issues and			
			risk management; leadership and ethics; market research and marketing plans			
			for the small business.			
2	INNV-6002	Digital Communication	This course gives students the opportunity to use innovation and imagination	45	Lecture	P/F
		Portfolio Development	to create a digital media portfolio demonstrating the skills acquired in the			
			program. Students will plan, pitch, launch, maintain, and evaluate their projects			
			with the support and feedback of their instructor and peers. Over the duration			
			of the term, novel and adaptive thinking skills as well as reflective practice will			
			be evaluated through self-assessment. Students will then present their			
			completed digital media portfolio project to peers and industry professionals.			