FANSHAWE COLLEGE
FINE ART

GRADUATION EXHIBITION

APRIL 14-26, 1981
MClINTOSH GALLERY
University of Western Ontario
Opening attended by Roald Nasgaard
chief curator: Art Gallery of Ontario

Carolyn Campbell
Dave DiCicco
Frances Ducharme
Geoff Foran
Sally Friesen
Karen German
Anne Marie Homer
Gail Jeffery
Terry Kerr
Nancy Kury
Sam Neill
Norm Reid
Linda Rumming
Gary Telfer
Paul Toth
'In the process, a lot of my work leads into the three-dimensional and symmetrical formats. This initially provides a stable and balanced base which is then open for me to interact and contrast this assertion. My process has led me to experiment with various materials, especially those that are man-made. I combine linear with simple solid forms. Colour is kept to subtle tones and shades. I allow the colour of the materials to combine with the painted areas. The work is open for further examination.'

CAROLYN CAMPBELL
R.R.2 Priceville, Ont.
986-2934
born: Dec. 7, 1959

exhibitions:
AROUND WHALEBACK HILLS, 1980
Durham Art Gallery
ARTVENTURE 'Works on Paper' 1980
ARTVENTURE 'Sculpture' 1981

awards:
ARTVENTURE 'Sculpture' 1981
first prize
ARTVENTURE 'Works on Paper' 1980
hon. mention
CRYDERMAN AWARD, 1980
Dave DiCicco

DAVE DICCICO
1819 Parkhurst Ave.
London, Ont.
541-1154
born: 1959
Guelph, Ont.
exhibitions:
AM-OE-BA, 1981
Trajectory Gallery, London

‘In working with the two-dimensional plane, one is inevitably forced into considering the physical properties of three-dimensional space be it real or pictorial. My work deals with both.’
FRANCES A. DUCHARME
369 Maitland
London, Ont.
679-1125
born: Nov. 22, 1955
Windsor, Ont.

exhibitions:
CHANGE OF PACE, 1979
(restaurant), London, Ont.
SOUTHWEST 41, 1980
Windsor Art Gallery
QUEEN MOTHER, 1980
(restaurant), Toronto
DURHAM ART GALLERY, 1980
ARTVENTURE‘Painting’ 1980
ARTVENTURE‘Works on Paper’ 1980
ARTVENTURE‘Experimental’ 1981
ARTVENTURE‘Award Winners’ 1981
touring exhibition

awards:
ARTVENTURE‘Experimental’ 1980
third prize
CRYDERMAN AWARD, 1980
ARTVENTURE‘Works on Paper’ 1980
third prize

‘I use found objects and take them from their original site, reconstructing the object in another location. The original site, has always had a deep effect on the creative process and its presentation. I am currently exploring the elements of light, space, colour and form and continuing their interaction with materials in specific locations and sites.’
'In using three-dimensional geometric shapes created from a sequential system, I try to achieve movement and balance within the work, yet at the same time achieving a force or specified direction. The sculpture has the raw, natural beauty of wood and the systematic placement of bolts, screws and spaces.'

GEOFFREY LEONARD FORAN

493 Jellicoe Cr.
London Ont.

471-6652

born: April 29, 1955
Kirkland Lake, Ont.

exhibitions:
ARTVENTURE 'Experimental' 1980
AM-0E-BA, 1981
Trajectory Gallery, London Ont.
'There are three sides to every story; yours, theirs and the visual truth.'

SALLY JACQUELINE FRIESEN
1229 Huron St.
London, Ont.
452-3436
born: Campbellton, N.B.
Karen German

'My interest is in painting. I deal with colour and pattern initially in drawings and use these beginning gestures to transform the imagery into larger acrylic paintings. I work intuitively using the process of building a surface through the layering of paint. My main concern is to make the image emerge as a vibrant and rhythmical totality.'

Karen German
512 Waterloo St.
London, Ont.
433-5795
born: 1958
Hamilton, Ont.
Anne Marie Homer

ANNE MARIE HOMER

386 James St.
London, Ont.
434-4914

born: July 12, 1959
London, Ont.

exhibitions:
AM-OE-BA, 1981
Trajectory Gallery, London

'I have concentrated on drawings on sculpture. The images are based on certain Kinetic images and sequences that fascinate me. The units are wrapped. This procedure is crucial to change the identity of the material. For instance, wire becomes a coloured textured line. A certain amount of my work takes on an organic appearance. These associations could come from natural forms.'
GAIL JEFFERY
37 Springfield Dr.
Brantford, Ont.
759-5994
born: May 16, 1960
Oshawa, Ont.

exhibitions:
ARTVENTURE ‘Sculpture’ 1980
ARTVENTURE ‘Works on Paper’ 1980
AM-DE-BA, 1981,
Trajectory Gallery, London
SOUTHWEST40,
Art Gallery of Windsor

awards:
CRYDERMAN AWARD, 1980

'I look to nature for materials and content. I wish people to receive suggestions of the universal content that exists in nature. A parallel could be drawn between the way I work with sculpture to the way primitive man utilized his environment. His subsequent dwellings, tools and instruments were the direct result of his survival instincts and were in complete harmony with the natural environment.'
TERRY KERR

R.R.1 Prescott, Ont.

born: Dec. 29, 1957
Brockville, Ont.

exhibitions:
ARTVENTURE Experimental'1980
ARTVENTURE Experimental'1981
ARTVENTURE Award Winners'1981
 touring exhibition

awards:
ARTVENTURE Experimental'1980
first prize
ARTVENTURE Experimental'1981
first prize

'My work evolves around autobiographical experiences and emotions, By working towards a desired interaction between myself and the audience, I wish to break down the barriers between art and life. I am interested in their amalgamation.'
NANCY KURY
apt. 1, 86 Becker st.
London, Ont.
432-8059
born: May 3, 1957

'The impulse to do something is powerful for me. This impulse, in conjunction with disciplinary measures is to be able to show and excite people. The exciting thing about making art is to be obsessed with an idea or object, and that being all you want to be involved with. This feeling is very real and acceptable to me.'
'My work attempts to breach a line between what is art and life. My autobiographical work tries to make that connection, and becomes obvious. It is a little more subtle perhaps, in pieces dealing with communication, or the smaller things of life that are full of 'statement'.'

SAM NEILL
1087 Richmond St.
London, Ont.
433-7132
born: Kirkland Lake, Ont.
NORM REID

33 Westmorland Cr.
London, Ont.

471-8452

born: Jan. 9, 1957

exhibitions
ARTVENTURE‘Sculpture’ 1980
SOUTHWEST 45, 1980
Windsor Art Gallery

'I do not wish to articulate an innocuous statement about my inconsequential endeavours.'
'This environment drives us all in search of open spaces, places where our minds can release and relate to the forms of freedom that we hold sacred. Let no technical aspect hinder any project.'

LINDA RUMMING

1181 Huron St.
London, Ont.

455-4658

born: Oct. 14, 1951
London, Ont.
Gary Telfer

GARY TELFER
37 Springfield Dr.
Brantford, Ont.
759-5994

born: 1956
Harrisburg, Pennsylvania

exhibitions:
ARTVENTURE 'Works on Paper' 1980
ARTVENTURE 'Experimental' 1981

awards:
CRYDERMAN AWARD, 1980
ARTVENTURE 'Experimental' 1981
hon. mention

'I use moving structures in space. The forms incorporate light, colour and sound. This allows me the most freedom in resources and experimentation. I hope my work will reflect a sense of absurdity through the incongruence of materials.'
'By using various systems to establish order and form, I try to extract mood and emotional content within the structural format. A good musician can evoke an incredible range of emotions using a systematic sequence of tones. So too, can an artist using visual elements.'

PAUL MICHEAL TOTH
593 Cayley Dr.
London, Ont.
472-3802
born: June 30, 1959
FANSHAWE COLLEGE
FINE ART DEPARTMENT

Dean: Eric Atkinson
Chairman Sam Krizan
Faculty: Jane Buyers
          Don Dunsmore
          Mike Durham
          Jim Gillies
          Stephen Joy
          Ben Linssen
          Tony McAulay
          Patrick Thiebert
          Dave Wright
          Bill Woodman

Technician: Jim Skipper

VISITING ARTISTS 1980-81

Tom Sherman
Derek Bailey / Evan Parker
Dave Stephens
Betty Goodwin
Barbara Astman
Guido Mollinari
Nancy Nicholl
Anna Bananna
Max Dean
Noel Harding
Otto Rogers
Roland Miller / Shirley Cameron
Richard Demarco
Wyn Gelynse
Herb Arriss

designed and produced by V. Wallace
printed by ACME Print and Litho, Stratford