

Fanshawe College

## FIRST: Fanshawe Innovation, Research, Scholarship, Teaching

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Documentation (Approvals etc...)

Costume Production

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2005

### FANS 01248 - Technical Costume Studies CVS Application

Fanshawe College

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**ONTARIO COLLEGES OF APPLIED ARTS AND TECHNOLOGY  
CREDENTIALS VALIDATION SERVICE**

**APPLICATION FOR PROGRAM VALIDATION**

This proposal will be sent to MTCU for Approval for Funding \_\_\_X\_\_\_YES      \_\_\_ \_\_\_ NO

<b>1. College: Fanshawe College</b>
<b>2. College contact person responsible for this proposal:</b> Name: Frank Rodgers Title: Chair Art & Design Division Telephone: 452- 2228 Electronic mail: FRodgers@Fanshawec.ca
<b>3. Proposed Program Title: Technical Costume Studies</b>
<b>4. Proposed Credential: (please indicate below)</b> Local Board Approved Certificate <input type="checkbox"/> Ontario College Certificate <input type="checkbox"/> Ontario College Diploma <input type="checkbox"/> Ontario College Advanced Diploma <input type="checkbox"/> Ontario College Graduate Certificate X
<b>5. Proposed Program Outcomes:</b> Please complete and attach the two Program Maps (Appendix A - Form 1 and Form 2)
<b>6. Proposed Program Description:</b> Please complete and attach the Program Description Form (Appendix B)
<b>7. Proposed Program Curriculum:</b> Please complete and attach the Program Curriculum Form (Appendix C)
<b>8. Date of Submission: December 5, 2005</b>
<b>9. Date of CVS Response: December 7, 2005</b>

**10. Validation Decision:**

Proposal Validated (APS Number: FANS 01248)

Proposal not Validated. Reason:

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**Signed on behalf of CVS:**

**Tim Klassen**

Send the completed form and required appendices to: [klassen@collegecvcs.on.ca](mailto:klassen@collegecvcs.on.ca)

For detailed information on how to complete the Application for Program Validation, please refer to the Instructions for Submission document.

For any additional information contact: College Credential Validation Service, 655 Bay Street, Suite 400, Toronto, ON M5G 2K4; or by telephone at (416) 596-8799

**ONTARIO COLLEGES OF APPLIED ARTS AND TECHNOLOGY  
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**APPENDIX A - PROGRAM MAPS**

**(Vocational Program Outcomes & Essential Employability Skills Outcomes)**

**Vocational Program Learning Outcomes:**

Form 1(attached) is provided to assist you in mapping your proposed program vocational learning outcomes against existing vocational outcomes found in either Provincial Program Standards or in Provincial Program Descriptions.

Where there is a relevant Provincial Program Standard, the approved Vocational Learning Outcomes must appear in the first column, followed by your proposed program vocational learning outcomes.

Where there are no Provincial Program Standards, the first column will contain program outcomes from the Provincial Program Description. Again, your proposed program vocational learning outcomes will be added in the middle column.

**NOTE:** *Both these types of documents can be obtained from staff at the CVS or at the Colleges Branch, MTCU.*

The last column will contain a list of the relevant curriculum proposed in your program to address the outcome in a manner that ensures the graduate will have reliably demonstrated the required skill or ability. Course numbers or course codes, corresponding to those provided in your list of courses (Appendix C), are sufficient in this column.

**Essential Employability Skills Outcomes:**

A mapping of the Essential Employability Skills (EES) will be done on Form 2 (attached).

The instructions / requirements for this map are the same as for the Vocational Program Map. The first three columns contain the approved skill categories, the defining skills, and the EES learning outcomes. The last column will contain the proposed curriculum (as listed in Appendix C) that will ensure the meeting of these outcomes.

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**APPENDIX A - PROGRAM MAPS  
Form 1 - Vocational Program Outcomes**

PROVINCIAL PROGRAM STANDARD VOCATIONAL LEARNING OUTCOMES / PROVINCIAL PROGRAM DESCRIPTION OUTCOMES	PROPOSED PROGRAM VOCATIONAL LEARNING OUTCOMES	COURSE TITLE / COURSE CODE (From Appendix C)
N/A	1. Develop and create costumes that express character, through the application of knowledge of the history of theatre and costume;	All Courses
	2. Plan the development, creation, and maintenance of all aspects of costuming with respect to the organizational, logistical, and financial factors involved in wardrobe;	Business of Theatre Construction 1 & 2 Period Cutting 1 & 2 Wardrobe Practicum Practical Field Placement
	3. Analyze scripts in order to make costume	Script Analysis

	development, creation, and maintenance decisions	Wardrobe Practicum Practical Field Placement
	4. Communicate costume development concepts to a varied audience using a variety of visual media, including life drawing, illustration, and/or wardrobe development;	Costume Design Construction 1 & 2; Wardrobe Practicum; Period Cutting 1 & 2 Costume Accessories Practical Field Placement
	5. Create a technical translation of a costume illustration, using pattern making, draping, fitting, and tailoring techniques that fulfill the director/designer's vision;	Period Cutting 1 & 2 Tailoring 1 & 2 Costume construction 1 & 2 Costume Accessories Wardrobe Practicum Practical Field Placement
	6. Construct costumes and costume accessories that meet the specialized needs of various productions;	Period Cutting 1 & 2 Tailoring 1 & 2 Costume construction 1 & 2 Costume Accessories Wardrobe Practicum Practical Field Placement
	7. Prepare, modify, decorate, and care for fabrics and costumes, based on a thorough knowledge of textile characteristics;	Period Textiles Costume Maintenance

		Costume accessories Wardrobe Practicum Practical Field Placement
	8. Fulfill the responsibilities of a production team member in the complex world of live entertainment by applying excellent communication, interpersonal, critical thinking, problem solving, and time/ project management skills	All courses

Add additional rows as required to complete the mapping exercise.

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**APPENDIX A - PROGRAM MAPS**

**Form 2 - Essential Employability Skills Outcomes**

SKILL CATEGORIES	DEFINING SKILLS Skill areas to be demonstrated by the graduates	ESSENTIAL EMPLOYABILITY SKILLS OUTCOMES The graduate has reliably demonstrated the ability to:	COURSE TITLE / COURSE CODE (From Appendix C)
COMMUNICATION	<ul style="list-style-type: none"> <li>• Reading</li> <li>• Writing</li> <li>• Speaking</li> <li>• Listening</li> <li>• Presenting</li> <li>• Visual Literacy</li> </ul>	<ul style="list-style-type: none"> <li>➤ communicate clearly, concisely, and correctly in the written, spoken, and visual form that fulfils the purpose and meets the needs of the audience</li> </ul>	Period cutting 1 & 2 Costume Design Costuming Period Textiles Business of Theatre Script Analysis History of Theatre Wardrobe Practicum Practical Placement



SKILL CATEGORIES	DEFINING SKILLS Skill areas to be demonstrated by the graduates	ESSENTIAL EMPLOYABILITY SKILLS OUTCOMES The graduate has reliably demonstrated the ability to:	COURSE TITLE / COURSE CODE (From Appendix C)
NUMERACY	<ul style="list-style-type: none"> <li>• Understanding and applying mathematical concepts and reasoning</li> <li>• Analysing and using numerical data</li> <li>• Conceptualizing</li> </ul>	<ul style="list-style-type: none"> <li>➤ execute mathematical operations accurately</li> </ul>	Period Cutting 1 & 2 Tailoring 1 & 2 Costume construction 1 & 2 Business of Theatre Wardrobe Practicum Practical Field Placement
CRITICAL THINKING & PROBLEM SOLVING	<ul style="list-style-type: none"> <li>• Analysing</li> <li>• Synthesizing</li> <li>• Evaluating</li> <li>• Decision-making</li> <li>• Creative and innovative thinking</li> </ul>	<ul style="list-style-type: none"> <li>➤ apply a systematic approach to solve problems</li> </ul>	All Courses
		<ul style="list-style-type: none"> <li>➤ use a variety of thinking skills to anticipate and solve problems</li> </ul>	All Courses
INFORMATION MANAGEMENT	<ul style="list-style-type: none"> <li>• Gathering and managing information</li> </ul>	<ul style="list-style-type: none"> <li>➤ locate, select, organize, and document information using appropriate technology</li> </ul>	Period Cutting 1 & 2 Costume Design

SKILL CATEGORIES	DEFINING SKILLS Skill areas to be demonstrated by the graduates	ESSENTIAL EMPLOYABILITY SKILLS OUTCOMES The graduate has reliably demonstrated the ability to:	COURSE TITLE / COURSE CODE (From Appendix C)
	<ul style="list-style-type: none"> <li>• Selecting and using appropriate tools and technology for a task or a project</li> <li>• Computer literacy</li> <li>• Internet skills</li> </ul>	<p>and information systems</p>	<p>Costuming Script Analysis History of Theatre Costume accessories Wardrobe practicum  Practical Field Placement</p>
		<p>➤ analyse, evaluate, and apply relevant information from a variety of sources</p>	<p>Period Cutting 1 &amp;2 Costume construction 1 &amp; 2 Tailoring 1 &amp; 2 Costume Design Costuming Script Analysis History of Theatre Costume accessories</p>

SKILL CATEGORIES	DEFINING SKILLS Skill areas to be demonstrated by the graduates	ESSENTIAL EMPLOYABILITY SKILLS OUTCOMES The graduate has reliably demonstrated the ability to:	COURSE TITLE / COURSE CODE (From Appendix C)
			Wardrobe practicum Practical Field Placement
INTER- PERSONAL	<ul style="list-style-type: none"> <li>• Team work</li> <li>• Relationship management</li> <li>• Conflict resolution</li> <li>• Leadership</li> <li>• Networking</li> </ul>	<ul style="list-style-type: none"> <li>➤ show respect for the diverse opinions, values, belief systems, and contributions of others</li> </ul>	Period Cutting 1 & 2 Tailoring 1 & 2 Costume design Costuming Business of Theatre Wardrobe Practicum Practical Field Placement
		<ul style="list-style-type: none"> <li>➤ interact with others in groups or teams in ways that contribute to effective working relationships and the achievement of goals</li> </ul>	Period Cutting 1 & 2 Tailoring 1 & 2 Costume design

SKILL CATEGORIES	DEFINING SKILLS Skill areas to be demonstrated by the graduates	ESSENTIAL EMPLOYABILITY SKILLS OUTCOMES The graduate has reliably demonstrated the ability to:	COURSE TITLE / COURSE CODE (From Appendix C)
			Costuming Business of Theatre Wardrobe Practicum Practical Field Placement
PERSONAL	<ul style="list-style-type: none"> <li>• Managing self</li> <li>• Managing change and being flexible and adaptable</li> <li>• Engaging in reflective practices</li> <li>• Demonstrating personal responsibility</li> </ul>	<ul style="list-style-type: none"> <li>➤ manage the use of time and other resources to complete projects</li> </ul>	All Courses
		<ul style="list-style-type: none"> <li>➤ take responsibility for one's own actions, decisions, and consequences</li> </ul>	All Courses

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APPENDIX B - PROGRAM DESCRIPTION

**PROGRAM DESCRIPTION:** (including occupational areas where it is anticipated graduates will find employment)

This three-semester Graduate Certificate Program will build upon students' existing Fashion Design skills and prepare graduates to enter the world of theatre costume development and creation. Students learn both the technical & creative aspects of costuming for theatre through components of classroom theory, studio training, and practical work placement. Advanced classroom studies in theatre history, wardrobe planning, design and script analysis serve as the foundations for the focused practical training that follows, in technical costume cutting and construction. The curriculum is designed to be a technical study and hands on experience of building costumes. The program offers students the unique opportunity to work in collaboration with, industry professionals, within actual theatre wardrobe settings, during their field placement. This program is supported by affiliations with The Stratford Festival, The Shaw Festival, The Grand Theatre London, The London Regional Art Museum, IATSE, and NABET.

**VOCATIONAL PROGRAM LEARNING OUTCOMES:** (vocational program learning outcomes must be consistent with the requirements of the Credentials Framework for the proposed credential)

*The graduate has reliably demonstrated the ability to:*

Upon successful completion of the program, graduates will have demonstrated the ability to

1. Develop and create costumes that express character, through the application of knowledge of the history of theatre and costume;
2. Plan the development, creation, and maintenance of all aspects of costuming with respect to the organizational, logistical, and financial factors involved in wardrobe;
3. Analyze scripts in order to make costume development, creation, and maintenance decisions;
4. Communicate costume development concepts to a varied audience using a variety of visual media, including life drawing, illustration, and/or wardrobe development;

5. Create a technical translation of a costume illustration, using pattern making, draping, fitting, and tailoring techniques that fulfill the director/designer's vision;
6. Construct costumes and costume accessories that meet the specialized needs of various productions;
7. Prepare, modify, decorate, and care for fabrics and costumes, based on a thorough knowledge of textile characteristics;
8. Fulfill the responsibilities of a production team member in the complex world of live entertainment by applying excellent communication, interpersonal, critical thinking, problem solving, and time/ project management skills

*(Add additional outcomes as required)*

**ADMISSION REQUIREMENTS:**

Completion of a three-year Advanced Diploma in Fashion Design (or equivalent)  
 Applicants from two year Fashion diploma programs may be eligible for admission but will require a portfolio assessment and/or interview in addition to the sewing test.

Successful completion of a sewing test.

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**APPENDIX C - PROGRAM CURRICULUM**

Semester	Course Code*	Course Title (and brief course description)

Fall		<b>Period Cutting 1:</b> Introduction to cutting & fitting garments for the stage, pattern development and garment draping. Students learn how to measure actors , develop basic blocks and how to manipulate pattern pieces into various period shapes and styles
Fall		<b>Tailoring 1:</b> Introduction to basic hand tailoring techniques, focusing on the pattern development and construction of a period waistcoat and pair of period trousers.
Fall		<b>Costume construction 1:</b> Study of basic costume alterations. Construction of period garments by hand and industrial machine assembly. Development of speed and accuracy while adhering to industry safety standards.
Fall		<b>Costume Design:</b> The Study of design elements through life drawing and costume illustration. Students explore the use of Color theory, design language and effective costume research techniques in developing a costume theme.
Fall		<b>Period Textiles:</b> Students learn how to select, prepare and embellish textiles for various stage effects. Fabric decorating techniques include dyeing, painting, surface design and costume break down for ageing costumes.
Fall		<b>Business of Theatre:</b> An introductory study into the skills and techniques required in managing a theatre costume Wardrobe. Management principles, Theatre hierarchy, production stages, human relations, and health & Safety are addressed and practiced in several project assignments. Includes a career path tutorial on how to successfully prepare for gaining employment in the industry.
Fall		<b>Script Analysis:</b> Understanding Theatre and costume through critical analysis of the script. Students learn to develop costume plots, and use the process of analysis for creative solutions in costuming productions.
Fall		<b>History of Theatre:</b> A study of the origins and development of theatre history, aesthetics and costume. Research and workshop projects focus on style and change in costume

		evolution and it's direct relationship with the social psychology of dress
Winter		<b>Period Cutting 2:</b> Advanced study in cutting under garments for the stage. Focus on bodices, corsets and crinolines
Winter		<b>Tailoring 2:</b> Advanced study and construction of the tailoring of men's period jackets and coats
Winter		<b>Costume Construction 2:</b> Advanced studies and application of specialty costume construction techniques and corsetry.
Winter		<b>Costuming:</b> A study of Wardrobe development, organizing and maintaining of costume stock. Students learn techniques and principles on how to source, rent and shop for costumes
Winter		<b>Costume Maintenance:</b> Students learn how to prepare and care for costumes in performance and between performances. Quick changes, laundry and dressing are covered.
Winter		<b>Costume Accessories:</b> A study and mastery of basic techniques used in the construction of wigs, millinery, shoes, and accessories.
Winter		<b>Wardrobe Practicum:</b> Application of advanced levels in wardrobe design, development, costume cutting and construction. Students function as the wardrobe crew for the Theatre Fanshawe productions.
Summer		<b>Work Term- Practical Field placement:</b> Students apply their newly developed skills and knowledge within a theatre wardrobe setting, working alongside industry professionals. The student's performance is evaluated by the industry and field placement facilitator.

Add additional rows as required to complete the curriculum chart.

\* (be sure to identify those courses designed to deliver General Education)