

Fanshawe College

FIRST: Fanshawe Innovation, Research, Scholarship, Teaching

Documentation (Approvals etc...)

Fine Art

2017

FAS1 FAF1 Curriculum Modification for 2018-19

Fanshawe College

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DEGREE AUDIT CHANGE FORM

RECEIVED

DEC 11 2017

COURSE OR PROGRAM CURRICULUM "RATIONALE FOR CHANGE" **Office of the Registrar**

Program Requiring Changes

Program Title: FINE ART FOUNDATION		
Program Number: FAF1 + FASI	Date Submitted: 12/5/2017	
Dean responsible for program: STEPHEN PATTERSON	Chair: DANA MORNINGSTAR	
Credential Provided: <input type="checkbox"/> Local Certificate <input checked="" type="checkbox"/> Ont. College Certificate <input type="checkbox"/> Diploma <input type="checkbox"/> Adv. Diploma <input type="checkbox"/> Degree		
Program Intakes: <input checked="" type="checkbox"/> F <input type="checkbox"/> W <input type="checkbox"/> S Other:	Catalogue Year(s) Impacted: Fall 2018 Winter 2019	
Residency Requirement: <input checked="" type="checkbox"/> Met or <input type="checkbox"/> Not Met	Date of Last Program Review: 2012, 2017 in progress	
<i>I have read the reasons for the change and...</i>	<i>Signature and date</i>	
Dean of Faculty (responsible for program):	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	Dec 5/17
Dean of Faculty (impacted by change):	<input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
Dean of Faculty (impacted by change):	<input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
Associate Vice President Academic (required for major changes and late DAs):	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	 May 29, 2018
Director, Centre for Academic Excellence:	<input checked="" type="checkbox"/> Supports <input type="checkbox"/> Does Not Support	Jan 2/18 + May 22/18
Office of the Registrar:	<input checked="" type="checkbox"/> Supports <input type="checkbox"/> Does Not Support	

Please answer each of the questions below, if applicable. Missing or incomplete information may delay review of the proposed changes.

1.0 Describe proposed change(s). Complete Appendix A (if necessary) and amend SDAR (Refer to Appendix C).

Change of Course titles in FAF1 for Art History Survey courses to align with clearer representation of art historic timelines, better delivery of this information over two semesters, and provide further 20th Century and contemporary art survey knowledge at Foundation level.

2.0 Reason/Rationale for Changes

2.1 The reason for the change is based on:

- A recent program review
- College Advisory Committee feedback
- Program Advisory Committee feedback
- Student feedback
- KPI results
- Accreditation or other regulatory requirements
- Shared curriculum
- Trends in the field/industry
- Other (please describe): Part-Time Faculty Feedback
Coordinator and P-T teacher discussions and overview of Art History course(s) lineage in Fine Art Program.

2.2 Does the change support the College's Strategic Framework (mission, vision, values)?

- Yes
- No (If no, please explain)

2.3 What strategic goal(s) does the proposed change support?

- Goal 1 - Enrolment growth
- Goal 2 - Flexible delivery options
- Goal 3 - Premier student experience
- Goal 4 - Sustainable College life

3.0 Students

3.1 Will the change affect the cost of the program for students?

- Yes
- No

3.2 If yes, there will be an additional cost for:

- Materials (Include details):
- Equipment (Include details):
- Other (Please describe):

4.0 Program Learning Outcomes

4.1 Will the proposed change meet the Program Vocational Learning Outcomes? (Complete Appendix B)

- Yes
- No

4.2 Are there any implications related to progression because of pre-requisite courses (and/or co-requisite courses)?

- No
- Yes (If yes, please explain)
The pre-requisite requirements will remain the same.

5.0 Relationships with Other Programs

5.1 Are any of the courses impacted by the change provided by another School (e.g., SLLS, LKSB) and/or delivered at another campus?

- No
- Yes

5.2 What Schools/Campuses will be impacted by the proposed change?

- Tourism and Hospitality
- Information Technology
- Lawrence Kinlin School of Business
- Health Sciences
- Human Services
- Nursing
- Design
- Language and Liberal Studies
- Contemporary Media
- Building Technology
- Applied Sciences and Technology
- Transportation Technology
- Continuing Education
- Oxford County Campus
- James N. Allan Campus
- St. Thomas Campus

5.3 Will the change affect pathway agreements (e.g., bridging, articulations, laddering, advance standing) with other Fanshawe programs and/or other institutions?
(Refer to the pathway agreements listed here: <http://transferagreements.fanshawec.ca/>)

- No
 Yes (If yes, please explain)

5.4 What discussions have been initiated with these programs/institutions regarding the changes?
 None are required.

6.0 Resource Implications of Proposed Changes

6.1 Will the proposed change have staffing implications?

- No
 Yes (If yes, please explain)

6.2 Will the proposed change impact any of the Enabling areas?

- No
 Yes (If yes, please explain)

6.3 Will the proposed change affect space and/or technology requirements?

- No
 Yes (If yes, please explain)

7.0 General College Requirements

7.1 Are changes consistent with Colleges policies/practices?

- Yes
 No (If no, please explain)

7.2 Indicate:

- i) Total program hours before proposed change: _____ 960 _____
 ii) Total program hours after proposed change: _____ 960 _____
 iii) Level(s) in which the proposed change(s) occurs: _____ 1 & 2 _____

7.2.1 Are the total program hours consistent with the requirements as listed below?

- Yes
 No (If no, please explain)

Local Certificate - 300 hours	Ontario College Certificate - 600 hours
Diploma - 1200 to 1400 hours	Advanced Diploma - 1800 to 2000 hours
Graduate Certificate - 600 hours	

7.3 Will the program meet the General Education requirements (Policy 2-B-02) as listed below?

- No N/A
- Yes

Local Certificate, Ontario College Certificate and Graduate Certificate - none required)	Diploma - 3 required (minimum of 1 must be an elective)	Advanced Diploma - 4 required (minimum of 2 must be electives)
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7.4 Will the program have 25% distinct curriculum to meet the Residency Requirement of 25% credit units? Consider all pathway agreements (e.g., bridging, internal articulations, laddering, advance standing) with other Fanshawe programs and/or other institutions.

- No
- Yes

Note: In accordance with POLICY NUMBER: 2-B-17 Graduation from Approved College Programs

...to be eligible for any College Credential a student must be enrolled and complete at least 25% of that program's credit units at Fanshawe College, unless stipulated differently by other approving bodies such as the Postsecondary Education Quality Assessment Board (PEQAB).

APPENDIX A: PROPOSED DEGREE AUDIT CHANGES

Course Code	Existing DA Courses	Total Hours	Total Credits	Proposed DA Courses	Course Code	Proposed DA Courses	Total Hours	Total Credits
Year 1								
WRIT 1037	Reason & Writing 1 - Contemporary Media	45	3.00		WRIT 1037	Reason & Writing 1 - Contemporary Media	45	3.00
ARTS 1002	Perceptual Studies 1	90	4.00		ARTS 1002	Perceptual Studies 1	90	4.00
ARTS 1005	Painting 1	90	4.00		ARTS 1005	Painting 1	90	4.00
ARTS 1006	Sculpture 1	90	4.00		ARTS 1006	Sculpture 1	90	4.00
ARTS 1054	Intermedia	75	5.00		ARTS 1054	Intermedia	75	5.00
ARTS 1015	Introduction to Photography	60	4.00		ARTS 1015	Introduction to Photography	60	4.00
ARTS 1071	Methods & Media in Drawing	45	3.00		ARTS 1071	Methods & Media in Drawing	45	3.00
ARTS 1007	2D & 3D Design	60	4.00		ARTS 1007	2D & 3D Design	60	4.00
ARTS 1009	Perceptual Studies 2	90	4.00		ARTS 1009	Perceptual Studies 2	90	4.00
ARTS 1010	Painting 2	90	4.00		ARTS 1010	Painting 2	90	4.00
ARTS 1011	Sculpture 2	90	4.00		ARTS 1011	Sculpture 2	90	4.00
COMM 3074	Communications for Design	45	3.00		COMM 3074	Communications for Design	45	3.00
HIST 1032	Ancient Origins to the French Revolution	45	3.00	Name change only	HIST 1046	Ancient Origins to High Renaissance	45	3.00
HIST 3016	French Revolution to First World War	45	3.00	Name change only	HIST 3028	European Art: Mannerism to Contemporary	45	3.00
TOTAL		960	52		TOTAL		960	52

PROGRAM TOTAL 960 52.00

PROGRAM TOTAL 960 52.00

Degree Audit Report

Catalog: 2017/2018

Program: FAF1 Name: Fine Art Foundation
 Department: ARD - Design
 Academic Level: PS
 CCD: 7 - 2AcadSem/600-700 hrs
 Credential: Ontario College Certificate
 Grade Scheme: LG2
 Major: FAF1 - Fine Art Foundation Div: ARD - School of Design
 Co-Op Indicator: N/A

Academic Program Requirement

Total Credits: 52.00 Residency Reqmt: 13.00
 GPA Requirement: 2.00 Residency Reqmt GPA: 2.00
 Minimum Grade: D

Academic Requirement: FAF1.17 Fine Art Foundation

Major: FAF1
 Grade Scheme: LG2
 Minimum GPA: 2.00
 Minimum Grade:

Subrequirement: Year 1

Take all of the following Mandatory Courses:

		Total Hours	Total Credits	GE
WRIT-1037	Reason & Writing 1-Contemporary Media	45.00	3.00	
ARTS-1002	Perceptual Studies 1	90.00	4.00	
ARTS-1005	Painting 1	90.00	4.00	
ARTS-1006	Sculpture 1	90.00	4.00	
ARTS-1054	Intermedia	75.00	5.00	
ARTS-1015	Introduction to Photography	60.00	4.00	
ARTS-1071	Methods & Media in Drawing	45.00	3.00	
ARTS-1007	2D & 3D Design	60.00	4.00	
ARTS-1009	Perceptual Studies 2	90.00	4.00	
ARTS-1010	Painting 2	90.00	4.00	
ARTS-1011	Sculpture 2	90.00	4.00	
COMM-3074	Communications for Design	45.00	3.00	
HIST-1032	Ancient Origins to the French Revolution	45.00	3.00	**
HIST-3016	French Revolution to First World War	45.00	3.00	**
Add HIST1046	Ancient Origins to High Renaissance	45.	3.0	**

Remove
 Remove
 Add

Subrequirement: Program Residency

Students Must Complete a Minimum of 13 credits in this program at Fanshawe College to meet the Program Residency requirement and graduate from this program

Add HIST 3028 European Art: Mannerism to Contemporary 45. 3.0 *
 Approved By Chair/Manager: [Signature] Department and Date: DEC. 12/17

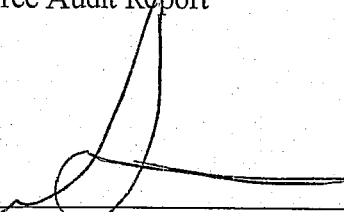
Degree Audit Report

Approved by Dean:

Date:

General Education Approved By (as appropriate):

Date:



Kristin Armstrong

Dec 5/17

DEC. 12/17

*TG
Jan 2/18*

Degree Audit Report

Catalog: 2017/2018 *2018/19*

Program: FAS1 Name: Fine Art
 Department: ARD - Design
 Academic Level: PS
 CCD: 9 - 6AcadSem/1800-2100hrs
 Credential: Ontario College Advanced Dipl
 Grade Scheme: LG2
 Major: FAS1 - Fine Art Div: ARD - School of Design
 Co-Op Indicator: N/A

Academic Program Requirement

Total Credits: 142.50 Residency Reqmt: 36.00
 GPA Requirement: 2.00 Residency Reqmt GPA: 2.00
 Minimum Grade: D

Academic Requirement: FAS1.17 Fine Art

Major: FAS1
 Grade Scheme: LG2
 Minimum GPA: 2.00
 Minimum Grade:

Subrequirement: Year 1

Take all of the following Mandatory Courses:

		Total Hours	Total Credits	GE
WRIT-1007	Reason & Writing - Contemporary Media	45.00	3.00	
ARTS-1002	Perceptual Studies 1	90.00	4.00	
ARTS-1005	Painting 1	90.00	4.00	
ARTS-1006	Sculpture 1	90.00	4.00	
ARTS-1054	Intermedia	75.00	5.00	
ARTS-1015	Introduction to Photography	60.00	4.00	
ARTS-1021	Methods & Media in Drawing	45.00	3.00	
ARTS-1007	2D & 3D Design	60.00	4.00	
ARTS-1009	Perceptual Studies 2	90.00	4.00	
ARTS-1010	Painting 2	90.00	4.00	
ARTS-1011	Sculpture 2	90.00	4.00	
COMM-3074	Communications for Design	45.00	3.00	
HIST-1002	Ancient Origins to the French Revolution	45.00	3.00	
HIST-3016	French Revolution to First World War	45.00	3.00	**

1046 *3028* *high* *renaissance*
 European Art: Mannerisms to Contemporary

Subrequirement: Year 2

Gen Ed-Take two 3 credit General Education elective courses Take all of the following Mandatory Courses:

		Total Hours	Total Credits	GE
ARTS-3003	Visual Research 1	90.00	4.00	
ARTS-3004	Three Dimensional 1	75.00	3.50	
ARTS-3005	Canadian Art	90.00	2.00	
ARTS-3006	Printmaking 1	75.00	3.50	
ARTS-3034	Fine Art Studio 3	150.00	8.50	
ARTS-3035	Fine Art Studio 4	150.00	8.50	
ARTS-3009	Visual Research 2	90.00	4.00	

Degree Audit Report

ARTS-3010	Three Dimensional 2	75.00	5.00
ARTS-3011	Cubism to Abstract Expressionism	30.00	2.00
ARTS-3012	Printmaking 2	75.00	5.00

Subrequirement: Year 3

Take all of the following Mandatory Courses:

		Total Hours	Total Credits	GE
ARTS-5023	Fine Arts Studio 5	450.00	19.50	
ARTS-5027	Pop Art to Post Modern	30.00	2.00	
ARTS-5019	Fine Arts Studio 6	450.00	16.00	
ARTS-5006	Information for Artists	15.00	1.00	

Subrequirement: Gen Ed - Electives

Take 6 General Education Credits - Normally taken in Year 2

Subrequirement: Program Residency

Students Must Complete a Minimum of 36 credits in this program at Fanshawe College to meet the Program Residency requirement and graduate from this program

D. Morninyste
Approved By/Chair/Manager:

[Signature]
Approved by Dean:

General Education Approved By(as appropriate):

Design May 22 2018
Department and Date:

May 22/18
Date:

Date:

TY
May 22/18

de Groot, Elizabeth

From: Armstrong, Kristin
Sent: May 22, 2018 1:39 PM
To: Gedies, Tracy
Cc: de Groot, Elizabeth
Subject: RE: FAS DA Change
Attachments: DOC180518.pdf

Hi Tracy,

Yes, the justification is identical. FAF1 leads into FAS1 if the student chooses, so their first year is identical. I've attached the DA with courses renamed.

Kristin Armstrong
Acting Program Manager

Faculty of Arts, Media and Design
School of Contemporary Media
School of Design
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k_armstrong29@fanshawec.ca
www.fanshawec.ca



From: Gedies, Tracy
Sent: May 22, 2018 1:14 PM
To: Armstrong, Kristin <k_armstrong29@fanshawec.ca>
Cc: de Groot, Elizabeth <e_degroot@fanshawec.ca>
Subject: RE: FAS DA Change

Hi Kristin,

Yes, please provide the FAS1 DA and we'll attach this email to the previous curriculum modification package. Can I assume the rationale for the change is the same for this program?

Tracy

Tracy Gedies, Ed. D.
Director
Centre for Academic Excellence
Quality through Collaboration

K 1024
1001 Fanshawe College Boulevard
P.O. Box 7005
London, ON
N5Y 5R6
519-452-4430 ext. 4733
tgedies@fanshawec.ca
www.fanshawec.ca



From: Armstrong, Kristin
Sent: May 18, 2018 1:36 PM
To: Gedies, Tracy <TGedies@fanshawec.ca>
Subject: FAS DA Change

Hi Tracy,

This was a slip up on our end. The change for FAF1 was submitted, but the FAS1 change was not. They are identical changes, so I wondered if I could simply provide you with the DA and the two new course numbers/titles to have changed? If you would like/need a curriculum modification package, no problem, I can put that together and send it over.

Thanks,

Kristin Armstrong
Acting Program Manager

Faculty of Arts, Media and Design
School of Contemporary Media
School of Design
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k_armstrong29@fanshawec.ca
www.fanshawec.ca



From: M3010@fanshawec.ca <M3010@fanshawec.ca>
Sent: May 18, 2018 12:06 PM
To: Armstrong, Kristin <k_armstrong29@fanshawec.ca>
Subject: Send data from MFP11685027

COMMS - Vocational Learning Outcomes by Program, Level and Course (Including General Education Courses)

Program Name: Fine Art Foundation
Program Code: FAF1 (FAF1-ARD-20178)
Academic Year: 2017-2018
Date Generated: 12/5/2017 3:02:12 PM
 Only Display Core Courses:

Level 1							
Course Number	Course Name	1	2	3	4	5	6
ARTS-1002	Perceptual Studies 1	I	I	I	I	I	I
ARTS-1005	Painting 1	I	I	I	I	I	I
ARTS-1006	Sculpture 1	I	I	I	I	I	I
ARTS-1007	2D & 3D Design	I	I	I	I	I	I
ARTS-1009	Perceptual Studies 2	IB	IB	IB	I	I	I
ARTS-1010	Painting 2	B	B	B	B	B	I
ARTS-1011	Sculpture 2	I	I	I	I	I	I
ARTS-1015	Introduction to Photography	I	I	I	I	I	I
ARTS-1054	Intermedia	I	I	I	I	I	I
ARTS-1071	Methods & Media in Drawing	I	I	I	I	I	I
COMM-3074	Comm. for Design						
HIST-1032	Ancient Origins - French Revol				I		I
HIST-3016	French Revolution to 1st WAW				I		I
HIST-1046	Ancient Origins to High Renaissance				I		I
HIST-3028	European Art: Mannerism to Contemporary				I		I
WRIT-1037	Reason & Writing 1-Cont Media						

Vocational Learning Outcomes

1	Create two and three-dimensional projects using a wide range of materials, processes and techniques.
2	Use an artistic process to develop and solve visual problems using various strategies for idea generation.
3	Apply the formal elements and principals of visual language.
4	Utilize a variety of presentation skills appropriate to critiques, public and private venues.
5	Develop skills in presenting a personal portfolio using a variety of media through studio based projects.
6	Articulate art concepts, history and the role of art in society to the general public.

Legend

I	Introductory
B	Building
C	Culminating