

Fanshawe College

FIRST: Fanshawe Innovation, Research, Scholarship, Teaching

Documentation (Approvals etc...)

Theatre Arts - Technical Production

2020

THR1 Curriculum Modification for 2021-22




Fanshawe College

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CURRICULUM MODIFICATION REQUEST FORM

COURSE OR PROGRAM CURRICULUM "RATIONALE FOR CHANGE"

Program Requiring Changes

Program Title: Theatre Arts – Technical Production		
Program Number: THR1	Date Submitted: 12/1/2020	
Dean responsible for program: Tracy Gedies	Associate Dean: Michelle Giroux	
Credential Provided: <input type="checkbox"/> Declaration of Academic Achievement <input type="checkbox"/> Local Certificate <input type="checkbox"/> Ontario College Certificate <input checked="" type="checkbox"/> Diploma <input type="checkbox"/> Advanced Diploma <input type="checkbox"/> Grad Certificate <input type="checkbox"/> Degree <input type="checkbox"/> Apprenticeship		
Program Intakes: <input checked="" type="checkbox"/> F <input type="checkbox"/> W <input type="checkbox"/> S Other:	Catalogue Year(s) Impacted: 2021/22	
Residency Requirement: <input checked="" type="checkbox"/> Met or <input type="checkbox"/> Not Met	Date of Last Program Review: 2019	
<i>I have read the reasons for the change and...</i>	<i>Signature and date</i>	
Associate Dean of School:	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	 December 3, 2020
Dean of Faculty (Lead program):	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	 December 2, 2020
Dean of Faculty (Affiliate program-impacted by change):	<input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
Senior Vice President Academic (required for major changes and late DAs):	<input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
Director, Centre for Academic Excellence:	<input checked="" type="checkbox"/> Supports <input type="checkbox"/> Does Not Support	 December 9, 2020
Office of the Registrar:	<input type="checkbox"/> Supports <input type="checkbox"/> Does Not Support	
Notes:		

Please answer each of the questions below, if applicable. Missing or incomplete information may delay review of the proposed changes.

1.0 Describe proposed change(s). Complete Appendix A (if necessary), Appendix B and amend SDAR (Refer to Appendix C).

2.0

COMP 1455 Special Effects and Lighting will require a name change to THEA 3006 - Lighting 3. At the last program review it was recommended that the course needed to reflect more time on the technology of lighting rather than the special effects.

Reason/Rationale for Changes

2.1 The reason for the change is based on:

- A recent program review
- Program Advisory Committee feedback
- Student feedback
- KPI results
- Accreditation or other regulatory requirements
- Shared curriculum
- Trends in the field/industry
- Other (please describe):

2.2 Does the change support the College's Strategic Framework (mission, vision, values)?

- Yes
- No (If no, please explain)

2.3 What strategic goal(s) does the proposed change support?

- Goal 1 – Enhance innovative practices for exceptional student learning
- Goal 2 – Manage enrolment growth
- Goal 3 – Optimize use of resources
- Goal 4 – Build sustainable sources of alternative revenue

3.0 Students

3.1 Will the change affect the cost of the program for students?

- Yes
- No

3.2 If yes, there will be an additional cost for:

- Materials (Include details):

Equipment (Include details):

Other (Please describe):

4.0 Program Learning Outcomes

4.1 Will the proposed change meet the Program Vocational Learning Outcomes? (Complete Appendix B and mark the changes in the mapping [e.g. red font])

Yes

No

4.2 Are there any implications related to progression because of pre-requisite courses (and/or co-requisite courses)?

No

Yes (If yes, please explain)

5.0 Relationships with Other Programs

5.1 Are any of the courses impacted by the change provided by another School (e.g., SLLS, LKSB) and/or delivered at another campus?

No

Yes

5.2 What Schools/Campuses will be impacted by the proposed change?

Lawrence Kinlin School of Business

School of Information Technology

School of Contemporary Media

School of Design

School Digital and Performing Arts

School of Tourism, Hospitality and Culinary Arts

School of Community Studies

School of Health Sciences

School of Nursing

School of Public Safety

Donald J. Smith School of Building Technology

Norton Wolf School of Aviation Technology

School of Applied Sciences and Technology

School of Transportation Technology and Apprenticeship

School of Language and Liberal Studies

English Language Institute

London South Campus

Simcoe/Norfolk Regional Campus

St Thomas/Elgin Regional Campus

Woodstock/Oxford Regional Campus

Huron/Bruce Regional Sites

5.3 Will the change affect pathway agreements (e.g., bridging, articulations, laddering, advanced standing) with other Fanshawe program(s) and/or other institution(s)?

(Refer to the pathway agreements listed here: <http://transferagreements.fanshawec.ca/>)

No

Yes (If yes, indicate when you will notify the other Fanshawe program(s) and/or other institution(s) and the Pathways Coordinator in the Centre for Academic Excellence of the change)

5.4 If this program is a Co-Operative Education program, will the proposed change impact Co-op?

No

Yes (If yes, consult with the Co-op office prior to submission)

6.0 Resource Implications of Proposed Changes

6.1 Will the proposed change have staffing implications?

No

Yes (If yes, please explain)

6.2 Will the proposed change impact any of the Enabling areas?

No

Yes (If yes, please explain)

6.3 Will the proposed change affect space and/or technology requirements?

No

Yes (If yes, please explain)

7.0 General College Requirements

7.1 Are changes consistent with Colleges policies?

Yes

No (If no, please explain)

7.2 Will the program meet the General Education requirements (Policy A126) as listed below?

No

Yes

Local Certificate, Ontario College Certificate and Graduate Certificate - none required)	Diploma - 3 required (minimum of 1 must be an elective)	Advanced Diploma - 4 required (minimum of 2 must be electives)
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7.3 Will the program have 25% distinct curriculum to meet the Residency Requirement of 25% credit units? Consider all pathway agreements (e.g., bridging, internal articulations, laddering, advanced standing) with other Fanshawe programs and/or other institutions.

- No
 Yes

Note: In accordance with POLICY NUMBER: A122 Graduation from Approved College Programs

...to be eligible for any College Credential a student must be enrolled and complete at least 25% of that program’s credit units at Fanshawe College, unless stipulated differently by other approving bodies such as the Postsecondary Education Quality Assessment Board (PEQAB).

7.4 Indicate:

- i) Total program hours before proposed change: 1470
ii) Total program hours after proposed change: 1470
iii) Level(s) in which the proposed change(s) occurs: 3

7.4.1 Are the total program hours consistent with the requirements as listed below?

- Yes
 No (If no, please explain)

Local Certificate - 300 hours	Ontario College Certificate - 600 hours
Diploma - 1200 to 1400 hours	Advanced Diploma - 1800 to 2100 hours
Graduate Certificate - 600 hours	DOAA – 120 to 200 hours

COMMS - Vocational Learning Outcomes by Program, Level and Course

Program Name: Theatre Arts - Technical Production

Program Code: THR1 (THR1-CDP-20201)

Academic Year: 2020-2021

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Only Display Core Courses:

Level 1											
Course Number	Course Name	1	2	3	4	5	6	7	8	9	10
DESG-1085	Technical Skills 1	I				I					I
HIST-1048	Evolving Eras of Theatre			I					I		I
PROD-1011	Sound 1		I			I				I	I
PROD-1051	Technical Production 1			I		I					I
PROD-1052	Lighting 1		I		I	I				I	I
PROD-1053	Properties 1					I					I
THEA-1004	Practicum 1	I	I	I	I	I		I		I	I
WRIT-1037	Reason & Writing 1-Cont Media										
Level 2											
Course Number	Course Name	1	2	3	4	5	6	7	8	9	10
COMM-3074	Comm. for Design										
COMP-1454	Theatrical Computers & Network			I	I	I	I			B	B
DESG-3048	Technical Skills 2	I				I		I			I
ELEC-1143	Electricity				I	IB				IB	I
PROD-1054	Technical Production 2										I
PROD-1055	Lighting 2		B	I	B	B				B	B
PROD-1056	Sound 2			I		B				B	B
PROD-3022	Properties 2					B					B
THEA-1005	Practicum 2			I		I					

Level 3											
Course Number	Course Name	1	2	3	4	5	6	7	8	9	10
COMP-1455	Special-Effects & Lighting	↓	↓	↓	B	B			↓	↓	B
THEA 3006	Lighting 3	I	I	I	B	B			I	I	B
DRAF-1068	Technical Drafting 1	B	B	I	B	I		I		IB	B
PROD-3023	Technology Integration 1	I	I		I					I	I
PROD-3024	Sound 3			I						B	B
PROD-3025	Properties 3					C					C
THEA-3003	Practicum 3	B	B	B	B	B	I	B	I	B	B
Level 4											
Course Number	Course Name	1	2	3	4	5	6	7	8	9	10
COMP-3096	Technology Integration 2		B							I	I
DRAF-3036	Technical Drafting 2	B	B	B	B	B	B	B		B	B
THEA-3004	Collaborative Projects	B	B	B	B	B	B	B	B	B	

Vocational Learning Outcomes

1	Design and construct stage sets for musical and drama productions.
2	Design and construct stage lighting and special effects.
3	Manage effectively on the stage during all phases of production.
4	Identify, select and install lighting.
5	Understand safety precaution for theatre operation.
6	Manage the entire theatre production.
7	Paint and design scenery.
8	Develop some performance skills.
9	Use a variety of software related to current industry technology.
10	Demonstrate the ability to create and work independently and collaboratively.

Legend

I	Introductory
B	Building
C	Culminating

COMMS - Essential Employability Skills by Program, Level and Course

Program Name: Theatre Arts - Technical Production

Program Code: THR1 (THR1-CDP-20201)

Academic Year: 2020-2021

Date Generated: 11/18/2020 3:16:14 PM

Level 1												
Course Number	Course Name	1	2	3	4	5	6	7	8	9	10	11
DESG-1085	Technical Skills 1			X	X		X			X	X	
HIST-1048	Evolving Eras of Theatre	X	X			X	X		X	X	X	X
PROD-1011	Sound 1	X	X	X		X	X	X		X		
PROD-1051	Technical Production 1	X	X	X	X	X		X				X
PROD-1052	Lighting 1	X	X	X			X		X	X	X	X
PROD-1053	Properties 1	X		X		X				X	X	X
THEA-1004	Practicum 1	X	X	X	X	X	X	X	X	X	X	X
WRIT-1037	Reason & Writing 1-Cont Media	X	X		X	X			X			X
Level 2												
Course Number	Course Name	1	2	3	4	5	6	7	8	9	10	11
COMM-3074	Comm. for Design	X	X		X	X	X	X	X	X		
COMP-1454	Theatrical Computers & Network	X	X		X	X	X	X		X		
DESG-3048	Technical Skills 2	X	X	X		X		X			X	X
ELEC-1143	Electricity	X		X	X	X	X	X		X	X	X
PROD-1054	Technical Production 2	X	X	X	X		X	X		X	X	X
PROD-1055	Lighting 2	X	X	X	X	X	X	X		X		
PROD-1056	Sound 2		X	X	X	X						
PROD-3022	Properties 2	X	X			X			X	X	X	X
THEA-1005	Practicum 2	X	X	X	X	X	X	X	X	X	X	X
Level 3												
Course Number	Course Name	1	2	3	4	5	6	7	8	9	10	11
COMP-1455	Special Effects & Lighting	X	X	X	X	X	X	X			X	
THEA-3006	Lighting 3	X	X	X	X	X	X	X			X	

DRAF-1068	Technical Drafting 1	X	X	X	X	X	X	X				
PROD-3023	Technology Integration 1	X	X	X	X		X	X				
PROD-3024	Sound 3	X	X	X		X	X	X		X		
PROD-3025	Properties 3			X	X	X					X	
THEA-3003	Practicum 3	X	X	X	X	X	X	X	X	X	X	X
Level 4												
Course Number	Course Name	1	2	3	4	5	6	7	8	9	10	11
COMP-3096	Technology Integration 2			X	X	X	X	X				
DRAF-3036	Technical Drafting 2	X	X	X	X	X	X	X		X		
THEA-3004	Collaborative Projects	X	X	X	X	X	X	X	X	X	X	X

Essential Employability Skills

1	Communicate clearly, concisely and correctly in the written, spoken and visual form that fulfills the purpose and meets the needs of the audience.
2	Respond to written, spoken or visual messages in a manner that ensures effective communication.
3	Execute mathematical operations accurately.
4	Apply a systematic approach to solve problems.
5	Use a variety of thinking skills to anticipate and solve problems.
6	Locate, select, organize and document information using appropriate technology and information systems.
7	Analyze, evaluate and apply relevant information from a variety of sources.
8	Show respect for diverse opinions, values, belief systems and contributions of others.
9	Interact with others in groups or teams in ways that contribute to effective working relationships and the achievement of goals.
10	Manage the use of time and other resources to complete projects.
11	Take responsibility for one's own actions, decisions and consequences.

Legend

I	Introductory
B	Building
C	Culminating

Degree Audit Report

Catalog: 2021/2022

Program: THR1

Name: Theatre Arts - Technical Production

Department: CDP - School -Digital & Perf Arts

Academic Level: PS CCD: 8 - 4AcadSem/1200-1400hrs

Credential: Ontario College Diploma

Grade Scheme: LG2

Major: THR1 - Theatre Arts - Tech Production **Div:** CDP - Centre for Digital & Performance Art Co-Op

Indicator: N/A

Academic Program Requirement

Total Credits: 89.00

Residency Reqmt: 23.00

GPA Requirement: 2.00

Residency Reqmt GPA: 2.00

Minimum Grade: D

Academic Requirement: THR1.21 Theatre Arts - Technical Production

Major: THR1

Grade Scheme: LG2

Minimum GPA: 2.00

Minimum Grade:

Subrequirement: Level 1

Take all of the following Mandatory Courses:

		Total Hours	Total Credits	GE
WRIT-1037	Reason & Writing 1-Contemporary Media	45.00	3.00	
PROD-1051	Technical Production 1	45.00	3.00	
PROD-1052	Lighting 1	45.00	3.00	
PROD-1011	Sound 1	45.00	3.00	
PROD-1053	Properties 1	45.00	3.00	
THEA-1004	Practicum 1	45.00	1.20	
HIST-1048	Evolving Eras of Theatre	45.00	3.00	
DESG-1085	Technical Skills 1	45.00	3.00	

Subrequirement: Level 2

Take all of the following Mandatory Courses:

		Total Hours	Total Credits	GE
PROD-1054	Technical Production 2	45.00	3.00	
COMM-3074	Communications for Design	45.00	3.00	

PROD-1055	Lighting 2	45.00	3.00
PROD-1056	Sound 2	45.00	3.00
PROD-3022	Properties 2	45.00	3.00
THEA-1005	Practicum 2	45.00	1.20
COMP-1454	Theatrical Computers & Networks	45.00	3.00
DESG-3048	Technical Skills 2	45.00	3.00
ELEC-1143	Electricity	30.00	2.00

Subrequirement: Level 3

Gen Ed - Take a 3 credit General Education elective course. Take all of the following Mandatory Courses:

PROD-3023	Technology Integration 1	45.00	3.00
COMP-1455	Special Effects & Lighting	45.00	3.00
THEA-3006	Lighting 3	45.00	3.00
PROD-3024	Sound 3	45.00	3.00
PROD-3025	Properties 3	45.00	3.00
DRAF-1068	Technical Drafting 1	45.00	3.00
THEA-3003	Practicum 3	135.00	3.60

Subrequirement: Level 4

Gen Ed - Take a 3 credit General Education elective course. Take all of the following Mandatory Courses:

Total Hours Total Credits GE

COMP-3096	Technology Integration 2	45.00	3.00
THEA-3004	Collaborative Projects	180.00	12.00
DRAF-3036	Technical Drafting 2	45.00	3.00

Subrequirement: Gen Ed - Electives

Take 6 General Education Credits - Normally taken in Levels 3 and 4

Subrequirement: Program Residency

Students Must Complete a Minimum of 23 credits in this program at Fanshawe College to meet the Program Residency requirement and graduate from this program

Michelle Giroux December 3, 2020 - CDP
 Approved By Chair/Manager: Department and Date:

Approved by Dean: Judy Gelis Date: December 2, 2020

General Education Approved By(as appropriate): Date: _____